

# CLASSIC SYMMETRY

THE WISEMAN GROUP MODERNIZES A SHINGLE STYLE HOME IN SAN FRANCISCO

TEXT BY KENDRA BOUTELL | PHOTOGRAPHY BY MATTHEW MILLMAN



In the entry, a cloud like image of starlings swirling across the Roman sky hangs above the settee. The archival pigment print by Richard Barnes was purchased from San Francisco's Hosfelt Gallery. **OPPOSITE** DomA Architects replaced the existing side entrance and stairway with a new front entry at street level. On the staircase, Heidi Draley McFall's enigmatic portrait of a woman hovers midair.







A pair of Christian Liaigre's open metal Terral FloorLamps with round paper shades flank the client's existing sofa in the living room. TWG modified the sofa's design utilizing local upholsterer Hilde-Brand Furniture. **OPPOSITE** Fabric Walls installed slatted Roman shades fabricated in a sheer textile from Great Plains above the window transoms in the living room.



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OR A SAN FRANCISCO HOME featuring modern art, designer James Hunter incorporated the owners' heirloom cowhide covered settee into the white paneled foyer. "Why not use inherited pieces to imbue a sense of the familiar in a contemporary environment?" the Principal at The Wiseman Group asked. The

Shingle Style house built in 1911, suffered an insensitive remodel in the seventies. TWG teamed with DomA Architects to restore the building's classic structure while reconfiguring its interiors for a 21st century family.

Ascending the formal staircase, a haunting black and white pastel chalk portrait by Heidi Draley McFall greets visitors. In the living room, Hunter and Associate Principal Shannon Jue echoed the symmetry of the exterior architecture. A pair of custom corner sofas upholstered in a sun-tinged fabric from Laura Lienhard flank a minimalist mantle. In front of the fireplace, the designers installed a four-piece coffee table comprised of Bianco Namibia marble tops with walnut bases. Golden hued textiles cover a tailored sofa and quartet of lounge chairs. Accents of persimmon, bronze, and ebony pierce the luminous shell.

The adjacent dining room showcases a crimson lacquered sideboard surmounted by conceptual artist John Baldessari's "Six Colorful Gags (Male)." Hunter advises, "Choose furniture to make a statement where you need it most. An otherwise simple room gets extra panache from the custom cabinet," Rose Tarlow's restrained Ice Cube dining chairs upholstered in



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**ABOVE** For the fireplace, Hunter and Jue selected Tuell & Reynolds' Ketchum fire screen in iron and hammered bronze. Tauba Auerbach's Mesh Moire V, 2012, color aquatint etching surmounts the mantel. **TOP RIGHT** A channel roll and pillows decorate the corner sofa. TWG chose textiles from Rogers & Goffigon and Kravet, trimmed with Samuel & Sons. **OPPOSITE** The extensive remodel of the home included a new kitchen. TWG worked with DomA Architects and Plath & Co General Contractors to implement the design.



pomegranate leather surround a rectangular acacia wood table with bronze base. Linen sconces from Ludwig & Larsen softly illuminate the space while a hand knotted hemp rug grounds it.

The streamlined aesthetic follows into the kitchen, which serves as the focus of family life. Hunter and Jue commissioned local artisans Thomas Sellars and Jafe Custom Finishing to fabricate the walnut dining table for casual eating. Practical straw colored indoor and outdoor fabric cover Geiger's sculptural dining chairs designed by Khodi Feiz. At the kitchen island whimsical wood and leather counter stools, provide additional seating while glass cylinder lights dance overhead.

On the third floor, the private rooms include a gracious master suite. Hunter and Jue selected Holly Hunt's massive Sorraia four-poster bed as the focal point for the master bedroom. Joseph Jeup's dark walnut cabinets frame the bed dressed in ivory fabrics. A nocturnal photo







**LEFT** A fantastical bronze cast sculpture by Adam P. Gale graces the dining room's sideboard. **BELOW** In the master bath, Conrad's handwoven ivory grasscloth shades filter light while slatted Roman shades in Pollack fabric add privacy. TWG placed Phoenix Day's Glass Cylinder Wall Brackets horizontally above the vanity. **OPPOSITE** A pair of cream painted Edwina Hunt Rumba table lamps provide bedside light. At the foot of the bed benches upholstered in wool cashmere and accented with polished nickel bases add luxury and function.



by Michael Light, Los Angeles, #11 Untitled/River Stars, adorns one of the pale walls. "A study in contrast materials makes this master bedroom inviting," Hunter says. The inviting tone continues in the luxurious master dressing room and bath.

Jue reflects on the finished project, "To create a light, bright, and fresh color palette, we incorporated at least one white or ivory element into the rooms punctuated with yellows, oranges, reds, and purples. At our clients' direction, we worked to maintain a mid-century sensibility without being literal and to keep things modern, clean-lined and functional." The result is a signature TWG design combining custom furnishings, showroom sourced pieces, and vintage finds as the backdrop for family life and an evolving art collection. **CH**