

MODERN LUXURY

Silicon Valley

STELLA & DOT'S
**JESSICA
HERRIN**

HOW A BUSINESS-
SCHOOL DROPOUT
BUILT A MULTIMILLION-
DOLLAR STYLE EMPIRE



The HOME DESIGN Issue

A HILLSBOROUGH ESTATE GOES FROM FADING TO FAB

WHY SWATT & MIERS ARE THE VALLEY'S MASTERS
OF INDOOR-OUTDOOR ARCHITECTURE

FINE ART—LEWITT! THIEBAUD!—AND FAMILY
HAPPILY COEXIST IN ATHERTON

**GOING...
GOING...
GONE!**

A-LIST GETAWAYS
FROM NAPA TO THE
SANTA YNEZ VALLEY

**WILD
STYLE**

DENIM, EVENINGWEAR
& EVERYDAY
CLASSICS WITH
AMERICANA FLAIR



From top: A rill with a fountain leads the eye from the street to the Hillsborough estate's entrance; guests are greeted with Danish-Icelandic artist Olafur Eliasson's hanging sculpture, which provides color, light and movement in the foyer.

ARTFUL LIVING

The Wiseman Group deftly designs around an art collection within a family-friendly estate.

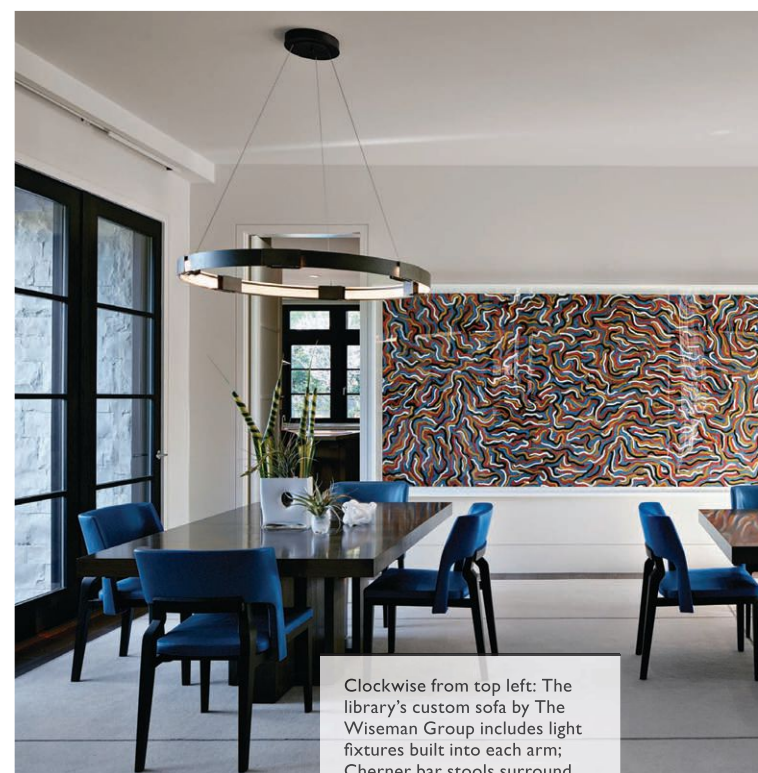
By Sophia Markoulakis // Photography by Matthew Millman

Blue-chip art and teen sleepovers don't usually coexist in the same sentence, let alone under the same roof, but that's exactly what these Atherton homeowners wanted when they set out to design and furnish their 16,000-square-foot home on a private 2-acre lot. The result is a California

contemporary compound that offers this active family of four enough living space for each to spread out and pursue their passions, while still coming together in a setting that exudes warmth and harmony.

"Collecting art is a passion for the couple; it's something they do together," says Paul Wiseman of The Wiseman Group (wisemangroup.com), who oversaw the home's interior design with associate design principal Jessica Redondo. Taking CONTINUED...





Clockwise from top left: The library's custom sofa by The Wiseman Group includes light fixtures built into each arm; Cherner bar stools surround the Taj Mahal quartzite-topped kitchen island; it was the client's idea to place the detachable dining tables perpendicular to each other; the teen daughter's art studio is painted a rich blue.

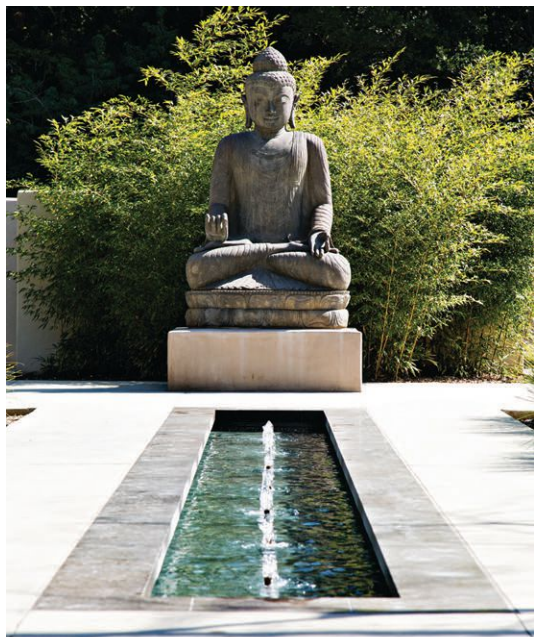


...CONTINUED cues from builder Pacific Peninsula Group (pacificpeninsula.com), the challenge was to create a space with enough light to properly display their collection, says Redondo. "They wanted the home to feel like a really cool art gallery, and they wanted the art to be seen first, but not feel like a cold showroom," she notes. Wiseman—who worked with the clients and their art consultant, New York's Jane Richards—acknowledges that it can be tricky working with consultants because, ultimately, it is a home. "They are usually very focused on the art and best ways to display it, like in a museum," he says. Deciding on the finer details such as mounting and lighting was a collaborative process. "I think we worked well together," he adds. "Our goal was that the art be mixed in a way that makes the home not museumlike, but comfortable so that the art can be enjoyed."

The collection—which includes minimalist Sol LeWitt, multimedia artist Christian Marclay, Palo Alto-based multidisciplinary artist Xiaozhe Xie and

iconic American painter Wayne Thiebaud—is ever-evolving, whether pieces are on loan to a museum or gallery, or simply rotated for pleasure. The design team devised clever ways to hang art while still addressing the needs of the family. For instance, they installed a subtle metal detail that runs horizontally on the stone fireplace in the living room. It accommodates art, as well as holiday stockings. That linear line is one of many that runs throughout the house and grounds the art. "We always like to find a thread in the architecture that we can relate to," Wiseman says, adding that: "It's a very horizontal house. Everything has very strong, horizontal direction. Our carpet and sofa designs have a subliminal reference."

The designers also sought out textiles and finishes that were flexible enough not to distract, yet provide interest. The living room's vibrant pillow fabric from Zimmer + Rohde was found by the clients and became the staple fabric for the color palette. Accents of blue, pink, orange and yellow were liberally disbursed, CONTINUED...



...CONTINUED from the blue leather Gallatin dining side chairs by Caste in the dining room to the yellow hues on accent pillows in the library to the chairs upholstered in an orange Glant fabric, placed around the banquette in the breakfast nook.

Though the home has seven bedrooms spread out over the main and upper levels, only three of them are used as sleeping quarters. The remaining four function as offices for both homeowners; a library; and an art studio for their daughter, who is a senior in high school. On the lower level, there's the bunk room that sleeps eight, gym with digital driving range and spalike bath, game room, and home theater. According to Redondo, the main level has beautiful light wells at the windows, which, when combined with the white stone walls, illuminate the subfloor spaces. In addition, a large skylight at the top of the multilevel steel and glass staircase keeps the floors visually connected. "It's a very intimate home, even given its size, and I think a lot of that comes from the people who occupy it," she says. "There's a fantastic cohesiveness between the home's architecture, the art collection and the generous homeowners." ■



Clockwise from top left: A Buddha statue presides over the entrance; the family room's eating nook offers a view of the pool, tennis court and culinary garden; The Wiseman Group designed the bed; the Satori light fixture in the living room is a custom, signature TWG piece.